

TECHNICAL RIDER – KRONKEL DOM

The technical conditions listed below are essential for delivering the concert at the appropriate technical and artistic level and constitute an integral part of the agreement.

SOUND – KRONKEL DOM

The organizer will provide all equipment necessary for the concert, including PA system, microphones, mixer, cables, LED screen, SFX, etc.

The artist will only bring DJ equipment/controller and optionally vocal processors or effects, depending on the type of event (*to be confirmed with the artist's stage technician).

The power of the sound system will be suited to the size of the venue or outdoor area, ensuring full coverage of the audience area with sound at a minimum level of 100dB across the full frequency spectrum.

The sound system must be calibrated no later than 60 minutes before soundcheck begins.

Due to the nature of the music genre, an appropriate number of subwoofers will be required, at least 4x18".

Stage monitors must be precisely calibrated before soundcheck, with particular attention paid to feedback elimination.

The artist reserves the right to conduct a 60-minute soundcheck.

A professional sound and lighting engineer must be assigned to the artist during soundcheck and concert, remaining at their workstation and in constant contact with the artist or tour manager.

A professional LED screen operator must also be assigned to the artist during soundcheck and concert, staying at their workstation and in constant contact with the artist or tour manager.

We do not accept mixing consoles operated solely via external devices such as a laptop, tablet, or smartphone.

AUDIO INPUT LIST – KRONKEL DOM

SHURE BETA58 (wireless) + XLR + JACK processed via vocal processor – VOX MAIN
KRONKEL DOM

SHURE BETA58 (wireless) + XLR + JACK processed via vocal processor – VOX BACK 1

SHURE BETA58 (wireless) – VOX BACK 2

DJ L – DI-BOX – RCA to XLR cable – INSTRUMENTAL

DJ R – DI-BOX – RCA to XLR cable – INSTRUMENTAL

AUDIO OUTPUT LIST – KRONKEL DOM

MAIN MONITOR WEDGE

DJ MONITOR WEDGE

LIGHTING – KRONKEL DOM

Artists will determine the standard concert lighting setup and its sequences during soundcheck with the technician, unless otherwise arranged or a designated lighting technician is appointed (*to be confirmed with the artist's technical staff).

The artist's manager may provide an additional lighting agenda.

SFX – KRONKEL DOM

Use of smoke machines is required throughout the entire performance (4 vertical smoke machines or CO2 cannons).

The artist's technical crew may provide an additional agenda (*Required contact with the artist's stage technician).

VISUALS – KRONKEL DOM

If the club or event allows video visuals during the concert, please contact the booking agent to coordinate the list of required video materials.

STAGE – KRONKEL DOM

A classic stage layout is preferred, with monitors on the "edges" and a DJ booth. DJ booth placement to be confirmed with the artist's technician.

For festival or outdoor concerts, please contact the manager to confirm the stage layout and dimensions.

The stage must meet health and safety standards. It must also be free of defects and any elements that may pose a safety risk to the artist prior to soundcheck.

STAGE/CONDITIONS

Stage module of 100 x 200 cm, surface at a height of approx. 90–100 cm, providing space for laptop, interface, and midi controller.

Access to a minimum of 4 grounded 220V power sockets on the stage module.

RCA cables and 2x DI-boxes for DJ console connection

1 x microphone stand ready for soundcheck and concert

16 x 0.5L bottles of still mineral water

7 x large towels

1 x microphone disinfectant spray

SECURITY & SAFETY

The stage must be properly secured using heavy-duty police or Mojo barriers. Barriers **MUST** be solid, preventing anyone from passing a leg through.

The technical condition of the barriers **MUST** be verified before the event starts.

These requirements are intended to ensure the safety of event attendees. The stage must be guarded by physically capable security personnel in a sufficient number to effectively prevent intrusions.

BIG IDEA authorizes photographic documentation only by photographers accredited by the Agency. Photo/video coverage requires Artist's approval.

Every person entering the venue **MUST** go through a security check by qualified personnel, with particular attention to dangerous tools or pyrotechnic materials.

OTHER REQUIREMENTS – KRONKEL DOM

Soundcheck (with sound engineer) must take place no later than 4 hours before doors open to the audience.

The organizer is responsible for providing and paying the sound engineer.

The organizer is responsible for providing and paying the lighting engineer (*To be confirmed with the artist's stage technician).

The organizer is responsible for providing and paying the LED screen operator.

We reserve the right to a 10-minute check before the concert if microphone or level settings have changed.

The sound engineer, lighting engineer, and LED operator must not leave their workstation during the entire soundcheck and concert.

The guest list from the venue owner/promoter must be presented and approved by the tour manager prior to the event.

Any deviation from this rider's specifications must be approved by the tour manager.

20 wristbands must be provided to identify stage/backstage personnel. The venue owner/manager/promoter must provide direct contact info for stage manager, sound, and lighting engineers.

At least one person from the club/promoter's side must be available to assist the tour manager during load-in and load-out.

If bottled water is provided to event attendees, bottles must be opened, without caps/lids.

APPENDIX TO THE AGREEMENT – HOSPITALITY RIDER – KRONKEL DOM

HOTEL / PARKING:

- The organizer will provide the Artist with a prepaid hotel stay including breakfast for a number of people agreed individually, in a hotel of minimum 4-star standard.
- The number and type of rooms to be determined with the artist's manager for each event.
- The hotel should have a secure, private parking area. Number of spaces to be arranged with the artist's manager.
- The hotel should be located as close to the venue as possible.
- If the hotel is more than 10 km away from the venue, the organizer must immediately inform the artist's manager.
- Hotel rooms should have free Wi-Fi access.
- No events (e.g. weddings) that could disturb the artist's rest may take place in the hotel.

BACKSTAGE / DRESSING ROOM:

- The backstage/dressing room must be directly connected to the stage or have a secured and isolated passage to the stage. If not possible, the organizer must notify the manager/tour manager and propose an alternative solution ensuring the artist's safety and comfort.

- The artist does not share the backstage/dressing room with other performers unless otherwise agreed upon by the artist/artist's manager.
- The room should be air-conditioned/heated and set to room temperature before the artist's arrival.

The backstage/dressing room must be equipped with:

- Access to electrical outlets
- Mirror
- Kettle / coffee & tea making facilities
- Trash bin
- Plates/cups/cutlery etc. adequate for the performing crew
- Fridge or ice bucket
- Toilet for the artist's exclusive use – cleaned prior to artist's arrival
- Access to cold and hot running water

CATERING:

Drinks:

- 2 x bottles of premium vodka (e.g., Belvedere, Grey Goose)
- 1 x bottle of premium whisky (e.g., Jack Daniels)
- 8 x sugar-free RedBull (can)
- 8 x Coca-Cola Zero (can)
- 8 x Sprite (can)
- 2 x Yerba mate (bottle)
- 10 x 0.5L bottles of still mineral water

Warm meals:

- The organizer must provide a warm meal for the Artist and all accompanying performers (hypeman, DJ, etc.).

- Meal form and delivery time to be arranged with the Artist's manager.

Three preferred meal options (please notify the artist of the chosen option at the venue):

- 2 or 3 large pizzas (for 6–7 people)
- McDonald's for 6–7 people
- Subway for 6–7 people

Snacks:

- Chewing gum
- Pringles chips
- Haribo gummies
- Kinder chocolate
- Toffifee

Other:

- ~~2 x Marlboro Gold hard pack~~
- ~~2 x MASCOTTE rolling papers with filters~~
- Paper towels
- 4 x small towels

Any deviations from the rider's specification require confirmation from the Manager.

Fixtures

#	Name	Optics	Weight	Rating
4	Acme Stage Blinder P4	60°	9,5kg	380W
14	Clay Paky A.leda B-EYE K20	7,2° - 58,9°	21kg	750W
10	Clay Paky Tambora Batten	4° - 40°	14kg	700W
2	Look Solutions Unique 2.1		8,7kg	1,5KW
4	Martin Atomic 3000	High Power Setting	7,5kg	3kW
14	Martin MAC Quantum Profile	12° - 36°	23,2kg	750W
6	Robe Robin 800 LEDWash	15° - 63°	11kg	430W
			910kg 200g	47,1KW

Truss

#	Name	Weight
2	Generic Generic Rectangular section, 4m	11kg
1	Generic Generic Rectangular section, 10m	11kg
2	Generic Generic Rectangular section, 11m	11kg
		55kg

Other

#	Type	Name	Weight	Rating
1	Console	GrandMA2	0kg	0W
1	Stage deck	Rectangular 2m x 500mm, 1m	30kg	
			30kg	0W

CONTACT: grabiec.adrian@jgevents.pl